

# B SIGHT-READING + RHYTHM EXERCISES

## Level 2

C Instruments - Upper Octave - "B" Scale



On this sheet, we will introduce the single 16th note followed by a dotted eighth note. The 16th note is worth the first 1/4 of the beat. The dotted eighth note is worth the final 3/4 of a beat.

This rhythm would be counted "1 -EEEE, 2 -EEEE, 3 -EEEE, 4 -EEEE"

It is important to remember not to make these sound like "Swing eighth notes" but to divide the beat into 4 equal parts and count very accurately.

3 **A**

1 e 2 3 e 4 1 + a 2 + a 3 e 4

7 **B**

11 **C**

15 **D**

19 **E**

23 **F**