

Gb SIGHT-READING + RHYTHM EXERCISES

Level 2

E♭ Instruments - Lower Octave - "E♭" Scale



A single staff of music in 4/4 time, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The piece ends with a double bar line and repeat dots.

Quarter Note Triplets are very mathematical in nature.
It involves 3 quarter notes compressed into 2 beats.
We will count quarter note triplets in this way:
1 - trip - let, 3 - trip - let

The 2nd beat in a quarter note triplet happens somewhere between the 2nd and 3rd notes.

3 **A**



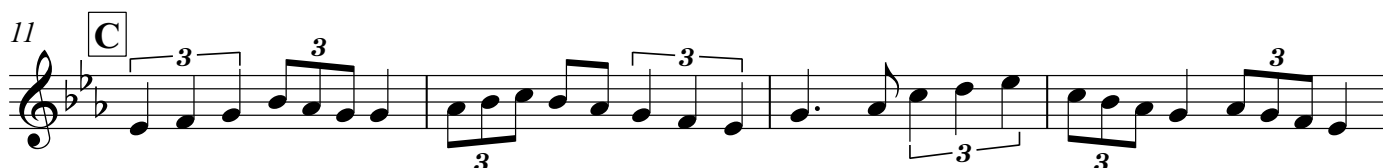
Exercise A starts at measure 3. It consists of four measures of music. Each measure contains a quarter note triplet of three eighth notes, followed by a quarter rest. The key signature is three flats and the time signature is 4/4.

7 **B**



Exercise B starts at measure 7. It consists of four measures of music. The first measure has a quarter note triplet of eighth notes followed by a quarter rest. The second measure has a quarter note triplet of eighth notes. The third measure has a quarter rest followed by a quarter note triplet of eighth notes. The fourth measure has a quarter rest followed by a quarter note triplet of eighth notes. The key signature is three flats and the time signature is 4/4.

11 **C**



Exercise C starts at measure 11. It consists of four measures of music. Each measure contains a quarter note triplet of eighth notes. The key signature is three flats and the time signature is 4/4.

15 **D**



Exercise D starts at measure 15. It consists of four measures of music. Each measure contains a quarter note triplet of eighth notes. The key signature is three flats and the time signature is 4/4.

19 **E**



Exercise E starts at measure 19. It consists of four measures of music. Each measure contains a quarter note triplet of eighth notes. The key signature is three flats and the time signature is 4/4.