

Db Sight-Reading + Rhythm Exercises

Level 3

Bb Inst - Lower - Eb Scale



Time signatures tell us what rhythmic values to play on the notes we play.

The rules of 4/4 time tell us that a quarter note = 1 beat and there are 4 beats per measure.

All of the following time signatures have a 4 as the bottom number, meaning the quarter note is still 1 beat.

The top number changes, which means we will alter the number of beats in each measure.

3 **A** (2+3 = ♩+♩.)

Musical staff A: 3/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

7 **B**

Musical staff B: 5/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

11 **C** (3+2 = ♩+♩.)

Musical staff C: 5/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

15 **D**

Musical staff D: 5/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

19 **E**

Musical staff E: 6/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

23 **F**

Musical staff F: 6/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.

27 **G**

Musical staff G: 7/4 time signature. The notes are: Bb, C, D, Eb, F, G, Ab, Bb. The staff ends with a double bar line.