

Gb Sight-Reading + Rhythm Exercises Level 3

Eb Inst - Lower - Eb Scale



A

$$(3+2 = \text{ } \overline{\text{ } \text{ } \text{ }} + \text{ } \overline{\text{ } \text{ }} = \text{ } \cdot \text{ } + \text{ } \cdot \text{ })$$

A musical staff in G clef, 5/8 time, and one flat key signature. It consists of two measures. The first measure has three eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. Below the staff, the counts "1 + a 2 +" are written under the notes.

B

$$(2+3 = \text{ } \overline{\text{ } \text{ }} + \text{ } \overline{\text{ } \text{ } \text{ }} = \text{ } \cdot \text{ } + \text{ } \cdot \text{ })$$

A musical staff in G clef, 5/8 time, and one flat key signature. It consists of four measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has three eighth notes followed by a sixteenth note. The third measure has two eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note. Below the staff, the counts "1 + 2 + a" are written under the notes.

C

A musical staff in G clef, 5/8 time, and one flat key signature. It consists of four measures. The first measure has three eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note.

D

$$(2+2+3 = \text{ } \overline{\text{ } \text{ }} + \text{ } \overline{\text{ } \text{ }} + \text{ } \overline{\text{ } \text{ } \text{ }} = \text{ } \cdot \text{ } + \text{ } \cdot \text{ } + \text{ } \cdot \text{ })$$

A musical staff in G clef, 7/8 time, and one flat key signature. It consists of four measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note. Below the staff, the counts "1 + 2 + 3 + a" are written under the notes.

E

$$(3+2+2 = \text{ } \overline{\text{ } \text{ } \text{ }} + \text{ } \overline{\text{ } \text{ }} + \text{ } \overline{\text{ } \text{ }} = \text{ } \cdot \text{ } + \text{ } \cdot \text{ } + \text{ } \cdot \text{ })$$

A musical staff in G clef, 7/8 time, and one flat key signature. It consists of four measures. The first measure has three eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. The third measure has three eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note.

F

$$(2+3+2 = \text{ } \overline{\text{ } \text{ }} + \text{ } \overline{\text{ } \text{ } \text{ }} + \text{ } \overline{\text{ } \text{ }} = \text{ } \cdot \text{ } + \text{ } \cdot \text{ } + \text{ } \cdot \text{ })$$

A musical staff in G clef, 7/8 time, and one flat key signature. It consists of four measures. The first measure has two eighth notes followed by a sixteenth note. The second measure has three eighth notes followed by a sixteenth note. The third measure has two eighth notes followed by a sixteenth note. The fourth measure has two eighth notes followed by a sixteenth note.