

* **All scores should be given with as much objectivity as possible.**
* **Quality should not necessarily impact intonation or vice versa.**
* **Please score each category based on that category alone.**
* **1’s should be given out sparingly and should be reserved for the BEST audition.**
* **9’s should be given out sparingly and should be reserved for the WORST audition.**

**LOW SCALE, HIGH SCALE**

|  | **1-2 Highly Superior** | **3-4 Excellent** | **5-6 Good** | **7-8 Fair** | **9 Poor** |
| --- | --- | --- | --- | --- | --- |
| **Quality** | Scale is sung with exceptional tone quality on an "ah" vowel. | Scale is sung with a well-supported and appropriate sound on  an "ah" vowel. | Scale is sung with above-average tone quality on an "ah"  vowel. | Scale is sung with below-average tone quality OR neglects to use an "ah"  vowel. | Scale demonstrates poor singing technique OR neglects to use an  "ah" vowel. |
| **Intonation** | Each note of the scale is impeccably in tune, in the center of each pitch, ascending and descending. | Almost all notes of the scale are in tune, ascending and descending. | Most of the notes of the scale are in tune, with just a few notes that may be slightly sharp or flat. | Less than half of the notes of the scale are in tune; more than half of the notes are sharp or flat OR student begins on the  wrong note. | Almost none of the notes of the scale are in tune, OR student begins on the wrong note. |

**CHROMATIC SCALE**

|  | **1-2 Highly Superior** | **3-4 Excellent** | **5-6 Good** | **7-8 Fair** | **9 Poor** |
| --- | --- | --- | --- | --- | --- |
|  | Each note of the scale is | Almost all notes of the | Most of the notes of | Less than half of the notes of | Almost none of the |
|  | impeccably in tune, in the | Scale are in tune, | the scale are in tune, | the scale are in tune; more | notes of the scale are in |
| **Intonation** | center of each pitch, | ascending and | with just a few notes | than half of the notes are | tune, OR student begins |
|  | ascending and | descending. | that may be slightly | sharp or flat OR student | on the wrong note. |
|  | descending. |  | sharp or flat. | begins on the wrong note. |  |

**WHAT IF… (SCALES):**

# …A student starts a scale on the wrong pitch?

**Quality** as judged*;* **Intonation** score falls between 6 and 9 at the judge’s discretion.

# …A student starts the scale in the wrong direction?

**Quality** as judged*;* **Intonation** score falls between 6 and 9 at the judge’s discretion*.*

# …A student sings the scale on solfege OR a syllable other than “Ah?”

## Scales may **not** be sung on Solfege. They must be sung on the vowel “ah”. If scales are

sung on Solfege, the mp3 will be disqualified.

# …A student has recorded the scales in the wrong order?

## Scales should be recorded in order – Low Scale, High Scale, Chromatic Scale.

## No penalty. Judge what you hear.

# …A student sings a 12-note Chromatic Scale?

## Judge the first and last 8 pitches.

# …The NJMEA-approved pitch files are not clearly heard on the recording?

## No penalty. Judge what you hear.

# …The MP3 recording sounds edited or spliced?

## If the recording sounds edited or spliced, the recording is disqualified. Scoring = All 9’s