

|  | **1-2 Highly Superior** | **3-4 Excellent** | **5-6 Good** | **7-8 Fair** | **9 Poor** |
| --- | --- | --- | --- | --- | --- |
| **Quality** | Solo is performed with vibrant, resonant, well-supported, and highly superior tone quality. | Solo is performed with excellent tone quality | Solo is performed with above-average tone quality. | Solo is performed with below-average tone quality. | Solo is performed with poor tone quality. |
| **Intonation** | Solo is impeccably in tune in relation to the starting pitch. | Solo is in tune almost all of the time in relation to the starting pitch. | Solo is in tune most of the time in relation to the starting pitch. | Solo is in tune only some of the time in relation to the starting pitch. | Solo is seldom in tune and demonstrates pervasive intonation issues *(i.e., failing to stay in one key).* |
| **Musicianship** | Solo is performed expressively, with highly superior diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed expressively, with excellent diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed with above-average diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed somewhat expressively, with below-average diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed with poor diction, phrasing, dynamics, and no evidence of rhythmic accuracy or musical artistry. |

**WHAT IF… (SOLO): THE TURTLE DOVE**

# …A student starts the solo on the wrong pitch?

**Quality** & **Musicianship** as judged.

**Intonation** score between 6-9 at the judge’s discretion

# …A student sings the solo with a few changes in the pitches?

**Quality** as judged

**Intonation** is treated as if those notes are sharp/flat.

**Musicianship** at the judge’s discretion

# …A student sings the correct melody, but with discrepancies in rhythm?

**Quality** & **Intonation** as judged.

**Musicianship** points deduction based on the severity of the error.

# …The NJMEA-approved starting pitch files are not heard on the recording?

No penalty. Judge what you hear.