

|  | **1-2 Highly Superior** | **3-4 Excellent** | **5-6 Good** | **7-8 Fair** | **9 Poor** |
| --- | --- | --- | --- | --- | --- |
| **Quality** | Quintet is sung with exceptional tone quality. | Quintet is sung with excellent tone quality. | Quintet is sung with above average tone quality. | Quintet is sung with below average tone quality. | Quintet demonstrates poor singing technique. |
| **Intonation** | Quintet is performed impeccably in tune with the recording. | Quintet is performed in tune with the recording almost all of the time. | Quintet is performed in tune with the recording most of the time. | Quintet is performed in tune with the recording only some of the time. | Quintet performance is seldom in tune with the recording. |
| **Musicianship** | Quintet is performed expressively, with exceptional diction, phrasing, dynamics, and artistry. | Quintet is performed expressively, with excellent diction, phrasing, dynamics, and artistry. | Quintet is performed expressively, with above average diction, phrasing, dynamics, and artistry. | Quintet is performed with below average diction, phrasing, dynamics, and artistry. | Quintet is performed with very poor diction, phrasing, dynamics, and artistry. |

**WHAT IF… (THE SILVER SWAN):**

**…A student sings all the correct pitches in the quintet but is ahead or behind the recording?**

**Quality** and **Intonation** as judged.

**Musicianship** scored at the judge’s discretion.

**…The student stops singing in the middle of the recording.**

Judge the performance holistically: what percentage of the remainder of the song was inaccurate or incomplete?

**Musicianship** scored at the judge’s discretion depending on the severity of the error.

**…The student begins on the wrong pitch.**

**Quality** as judged.

**Intonation** or **musicianship** deduction depending on the severity of the error.

 **… The student sings without the recording (a cappella) or with the ALL-VOICES recording.**

**Quality** as judged.

**Intonation** as judged.

**Musicianship** Scores are all 9’s.

**SING THE SILVER SWAN MINUS YOUR VOICE PART.**

DO NOT SING THE SILVER SWAN WITHOUT THE RECORDING!

DO NOT SING THE SILVER SWAN WITH THE *ALL-VOICES* RECORDING!